

Karen Marston

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Biography

- 1986 BFA, San Francisco Art Institute
A.I.C.A. New York Studio Program
- 2002-present Board of Trustees, NURTUREart Non-Profit, Inc. Served as President of the Board 2006–2016, instrumental in the opening of the NURTUREart Gallery in Brooklyn; project management for development of the online Registry of Artists and Curators, planning and hosting of Muse Fuse (2002-2013), an informal monthly salon fostering community for emerging artists and curators, the speakers included a wide variety of notable curators, gallerists, critics and artists.
- 2005-2007 Board of Directors, Williamsburg Gallery Association

Solo Exhibitions

- 2018 *Harbingers*, Owen James Gallery, New York, NY
- 2017 *To Embrace The Whole Sky With The Mind*, Station Independent Projects, New York, NY
- 2016 *Demeter's Wrath*, Owen James Gallery, Greenpoint, NY
- 2012 *Storm Watch, New Paintings*, Storefront Bushwick, Bushwick, NY
- 2007 *Breathing Room*, Dam Stuhltrager Gallery, Williamsburg, NY
- 2007 *Where You'll Find Me*, Cheryl McGinnis Gallery, New York, NY
- 2005 *Respirations*, Taller Boricua Gallery, Julia de Brugos Cultural Center, New York, NY

Group Exhibitions

- 2017 *Coda*, Front Room Gallery, Williamsburg, NY
- 2016 *Holiday Show*, Front Room Gallery, Williamsburg, NY
- 2016 *Small Works Salon*, Station Independent Projects, New York, NY
- 2016 *The 4th Quadrennial Ballot Show*, Front Room Gallery, Williamsburg, NY
- 2016 *Disquieting Vicinities*, Owen James Gallery, Greenpoint, NY
- 2016 *Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, NY
- 2015 *Elements*, A Two Person Exhibition with Carol Salmanson, Station Independent Projects, New York, NY
- 2015 *BOS 2015 Showcase*, r&d studios brooklyn, Bushwick, NY
- 2015 *Passing, Left*, Presented by The Dorado Project at The Buggy Factory, Brooklyn, NY
- 2015 *Paperazzi 4*, Janet Kurantowski Gallery, Greenpoint, NY
- 2015 *Sideshow Nation: Circle the Wagons*, Sideshow Gallery, Williamsburg, NY
- 2015 *Back in Situ, or Turns*, Centotto, Bushwick, NY
- 2014 *My Sister's Doll*, Artists Respond to a Christmas Saga, Figureworks, Williamsburg, NY
- 2014 *Fluid*, Curated by Janusz Jaworski, Newhouse Center for Contemporary Art at the Snug Harbor Cultural Center, Staten Island, NY
- 2014 *Vapors and Squalls, Or Mediums*, Curated by Paul D'Agostino, Centotto, Bushwick, NY
- 2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, NY
- 2013 *Curate NYC*, Curated by Janusz Jaworski, Chashama at Condé Nast, New York, NY
- 2013 *In The Zone*, Curated by David Gibson, Station Independent Project, New York, NY
- 2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, NY
- 2013 *Sideshow Nation*, Sideshow Gallery, Williamsburg, NY
- 2012 *Beyond Bling: The Artist As Jeweler*, Claire Oliver Gallery, New York, NY

- 2012 *The Ballot Show*, The Front Room, Williamsburg, NY
- 2012 *History Lessons*, Studio Salon Curated by David Gibson, Williamsburg, NY
- 2012 *Paperazzi*, Janet Kurnatowski Gallery, Greenpoint, NY
- 2012 *MIC: CHECK*, Sideshow Gallery, Williamsburg, NY
- 2012 *Montrose*, The Front Room, Williamsburg, NY
- 2011 *So Happy Together*, Norte Maar, Bushwick, NY
- 2011 *Paper 2011*, Janet Kurnatowski Gallery, Greenpoint, NY
- 2011 *Its All Good (Apocalypse Now)*, Sideshow Gallery, Williamsburg, NY
- 2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, NY
- 2010 *It's a Wonderful 10th*, Sideshow Gallery, Williamsburg, NY
- 2009 *Forever Summer*, Curated by Scott Malbaurn, Platform/Denise Bibro Fine Art, NYC
- 2008 *Beauty's Burden*, Curated by David Gibson & Jennifer Junkermeier, Educational Alliance, NYC
- 2008 *Legendary Crest Hardware Show*, Crest Hardware, Williamsburg, NY
- 2008 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY
- 2006 *Newark Between Us*, Curated by Rupert Ravens, Newark, New Jersey
- 2006 *Reconstruction*, Curated by Station Independent Projects, Chashama Gallery, NYC
- 2005 *Beautiful Dreamer*, Curated by David Gibson for SPACES, Cleveland, Ohio
- 2005 *Marking Time*, Curated by Anat Litwin for Makor Gallery, New York City
- 2005 *Wrestling Elephant Thoughts*, The Living Art Gallery, New York City
- 2005 *Lost in Place*, Curated by David Gibson for Planet Thai in Williamsburg, NY
- 2004 *Small Works*, Curated by Leah Oates for artSPACE@16 in Malden, MA
- 2004 *In the Face of Others*, Lower Manhattan Cultural Council, New York City
- 2004 *100 x 100*, Collaborative Concepts, Beacon, NY
- 2003 *Noah's Ark*, Islip Art Museum, Curated by Catherine Valenza, East Islip, NY
- 2000 *Generations II*, Woman Artists at the Millennium, A.I.R. Gallery, New York City
- 1996 *Keep Breathing/Keep Shouting*, 450 Broadway Gallery, New York City
- 1996 *Desolation and Glee*, Curated by Gina Bonati, 450 Broadway Gallery, New York City
- 1995 *The Language of Art: Res Ipsa Loquiter*, Curated by Steven Rosenberg of Rosenberg + Kaufman Fine Art for the New York County Lawyers Association, New York City
- 1992 *The Town Hall Show*, Town Hall, Woodstock, NY
- 1991 *Williamsburg Artists: North and Southsides*, The Right Bank Gallery, Williamsburg, NY
- 1991 *Brooklyn Artists*, Brand Name Damages, Williamsburg, NY
- 1988 *Overview*, San Francisco Art Institute Alumni Annual, Curated by Nathan Olivera, San Francisco, CA
- 1987 *First Annual Emeryville Art Exhibition*, Curated by Sidra Stitch, John McCarron, and Robert Tomlinson, Emeryville, CA

Residencies

- 2016 Soaring Gardens, Lerman Trust, Laceyville, PA
- 2011 Montrose Farm Artist Residency, Baldwin, MD
- 2005 Artist-in-Residence, Makor Steindhardt Center, 92nd Street Y
- 1997 Vermont Studio Center

Talks and Panel Discussions

- 2015 Speaker, BACG, Brooklyn Fireproof Art Gallery, Brooklyn, NY, *Artist Presentations*
- 2013 Speaker, Church of Monika series at Open Source Gallery, Brooklyn, NY, *Karen Marston*

- 2006 Panelist, Christies Education, New York, NY, *Non-Profit Organizations*
 2006 Panelist, Makor- Steinhardt Center, New York, NY, *Real Art Today, Inner Depth: The Body as Muse*

Bibliography

- David Cohen, *Arctcritical List Pick*, arctcritical.com, June 3rd, 2017
 Christine Emba, *Critic's Notebook*, The New Criterion Weblog, January 12, 2015
 Paul Behnke, *In Process: Karen Marston*, Structure and Imagery, October 10, 2013
 Paul D'Agostino, *Pleasure All Over the Place: Paperazzi*, L Magazine, January 30, 2013
 Micheal Wilson, *Karen Marston, Storm Watch*, Time Out New York, Issue 874, Sept. 6-12, 2012
 Paul D'Agostino, *Editor's Pick*, L Magazine, Vol. 10 No. 8, Aug 29–Sept. 11 2012
 Katarina Hybernova, *Tornado Chaser and a Quiet Observer at Storefront Bushwick*, BushwickDaily.com, September 12, 2012
 Brenna Walton, *Free & Cheap in New York*, New York Daily News, August 10, 2012
ZingRecommends: New York Edition, ZingMagazine.com, August 10, 2012
ArtInfo 100: Our Selection of Notable Events and Openings, ArtInfo.com, August 8, 2012
8 Things To Do In NY's Art World Before August 12th, GalleristNY.com, August 6, 2012
 David Cohen, *Arctcritical Pick*, arctcritical.com, Dec/Jan 2011-12
 James Kalm, *Karen Marston at Dam Stuhltrager*, Critic's Pics, Wagmag, July/August 2007
 Kóan Jeff Baysa, *Myth and Medicine*, art::pulse, online magazine www.artpulseny.com, Fall 2005
 Dakota Lane, *Marston's Heart of Darkness*, The Woodstock Times, p.15, March 18, 1993

Publications

- Mima'amakim*, Volume VI, 2005, p.36, Visual Arts Editor Shlomo Ryzinski
And Then, Volume 12, 2004, p. 68, Published by Ourselves, Edited by Robert Roth and Arnold Sachar
Mybrary Book, Special Edition, 2003, pgs 19 & 27, Edited by Elliot Lessing with Build art space

Curatorial Projects

- 1996 *Keep Breathing/Keep Shouting*, 450 Broadway Gallery, New York City
 1992 *The Town Hall Show*, Town Hall, Woodstock, NY

Private Collections

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